

C.U.SHAH UNIVERSITY

Winter Examination-2018

Subject Name: History of English Literature: Elizabethan Age

Subject Code: 4AH02HEL1 Branch: B. A. (English)

Semester: 2 Date: 29/10 /2018 Time: 02:30 To 05:30 Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

Q-1 (A) Match the Column 'A' (Name of the Work) with Column 'B' (Author of the Work) in (10) appropriate manner:

<u>Column 'A'</u>	-	<u>Column 'B'</u>
i) Amoretti	-	a) Thomas Kyd
ii) Astrophel and Stella	-	b) John Lyly
iii) Hero and Leander	-	c) Thomas Watson
iv) Venus and Adonis	-	d) Samuel Daniel
v) To Celia	-	e) Beaumont and Fletcher
vi) Lay a Garland on My Horse	-	f) Ben Jonson
vii) Delia	-	g) Chapman
viii) The Tears of Fancy	-	h) William Shakespeare
ix) Campase	-	i) Christopher Marlowe
x) The Spanish Tragedy	-	j) Edmund Spenser
		k) Sir Philip Sidney

Q -1 (B) Each of the following question has four options. Choose the most appropriate options (04) from the given and write answer of it.

1. Spenser was named 'The Poet's Poet' by _____.
 a) Charles Lamb b) Shakespeare c) John Dryden d) William Hazlitt

2. The Elizabethan Age covers the period from _____.
 a) 1340-1400 b) 1450-1500 c) 1558-1606 d) 1545 - 1600



3. Who, among the following playwrights is not from the group of University Wits?
a) George Peele b) Christopher Marlowe c) William Shakespeare d) Thomas Nash
4. A sonnet consists of _____ lines.
a) 12 b) 14 c) 16 d) 18

Attempt any four questions from Q-2 to Q-8

- Q-2** What are the general characteristics of Elizabethan literature? Discuss it with relevant examples. **(14)**
- Q-3** How will you justify that Spenser is “The poets’ poet”? - Elaborate **(14)**
- Q-4** **Write short notes on:** **(14)**
i) Elizabethan Sonnets ii) Elizabethan Prose
- Q-5** **Write short notes on:** **(14)**
i) Central theme of *Jew of Malta* ii) Character sketch of Dr. Faustus
- Q-6** Do you agree with the statement that “Had there been no Marlowe, there would have been no Shakespeare”? **(14)**
- Q-7** **Write short notes on:** **(14)**
i) Shakespearean Tragedies ii) Character sketch of Iago
- Q-8** Evaluate *Othello* as a Shakespearean tragedy. **(14)**

